



===== "The SPAV Newsletter, created and managed by the students of the institute, an initiative by Club Aaira" =====

A Fresh Chapter at SPAV

August marked the arrival of a fresh wave of energy as members from all over the world joined our SPAV family. As the first-year students walked through the gates, their hearts were filled with dreams, ambitions, and a tinge of nervous excitement. The imposing structure of concrete that stood before them, would soon transform into a place they'd call home for the coming years.



Photo credit: Club Tasveer

Independence Day

Independence Day is a day filled with pride and celebration, a day that unites every Indian in the spirit of freedom and patriotism. This year, the students of SPAV came together to honor this special day with a vibrant celebration.



Photo Credit: Club Tasveer

Student Council 24'

After a 7-year hiatus, heartbeat of student life "The Student Council" has finally been re-established with fresh voices, bold ideas, united campus again. Welcome our council.



Photo Credit: Samvedya Anoop

President Tammiseti Kanaka Pavan
Vice- President (PG) Rohan Kumar Mallick
Vice- President (UG) Rivka Roy
General Secretary Rajavarman A
Cultural Secretary Iwin Benny
Literary Secretary Niranjana Thomas
Treasurer Behalah S Vohra
Public Relations Secretary Harshini Gumudavelly
Hostel and Mess Secretary (PG) Monisha R
Hostel and Mess Secretary (UG) Layagrahi Vyshnavi
Sports Secretary Shatvika Satheesh
Sports Secretary Shashank Patil
Student Welfare Secretary Iffah Fatema
Student Welfare Secretary Adeeb Basheer

Ganesh Chaturthi

Ganesh Chaturthi marks the beginning of this vibrant season with the arrival of Bappa. SPAV students take immense pride in crafting an eco-friendly Ganesh idol on campus, a symbol of their hard work, dedication, and devotion.



Photo Credit: Namita Vijay Naik

SPAV gets Auditorium, Years in making

After years of anticipation and many student graduations, SPAV finally celebrates the unveiling of its very own auditorium, equipped with state-of-the-art facilities. From spotlights, presentation screens, and stage mics to two green rooms, foldable seats, ramps, and elegant curtains, the auditorium is designed to meet the needs of every individual — whether a performer or a member of the audience.

New Beginnings

My first semester at SPA Vijayawada has been a journey of unexpected moments and meaningful connections. It began with faces unfamiliar to me, each person so different from me, but over time, our stories brought us all closer. Some of my favorite moments were when people described their hometowns, each with a wistful pride that made me see their roots and lives in ways I never had before.

Some very late nights were spent making handmade decorations for Ganesh Chaturthi, where the teamwork felt effortless and joyful. I felt a surge of pride during the festival, watching people from all over India gather to celebrate our shared heritage. Joining the music club was another highlight—performing at my first open mic and seeing the audience wave their flashlights was a surreal, heartwarming moment. I got to try drafting my first editorial article for the literature club, something I'd always wanted to do, which helped discover a newfound passion.

Academically, my mind underwent a shift during a week-long trip to Badami and Hampi, where I learned to look at ancient structures through the lens of an architect. But something surprising happened while I was away—I found myself missing SPA Vijayawada more than I missed Mumbai, and realized that the college that quietly claimed a part of me. Mess food had become my comfort, the hostel room felt like a personal retreat, and the OATs had turned into places I now consider "our spots." Institue life has fully kicked in, and now I'm one of those students chasing down professors, staying late in the studio after class, running to catch snack time, and making spontaneous mid-day trips to Bhavani Aunty. It's chaotic, but it's starting to feel like home.

By Ayushi, B.Arch 1st Year

Our Campus: A Prologue

Warmest hello to the freshers! It's time for the novelty of experiencing our campus to seep in, to begin realising that the internet and the memes are true, to an exaggerated extent. The most comforting factor is that we are all here in pursuit of paddling our own canoes, where we all resonate to each other, be it the collective struggles or pleasures.

If you look around these lifeless looking grey walls, you may find that the designer's serious quest for solitude is gracefully succeeded. You might feel as if these brutalist walls just brutally stare in an emotionless fashion. But then you will also find how they adapt to the emotions that we feel at moments. When one's head is plagued with the countless deadlines presented in front of them, these corridors inhale the sighs and anxious stares that are often accompanied by screams in the language of silence.

To be sunk in spaces that are limelight both in the dim and the lit, to stare at the colossal mass of thoughtlessness you can find in several nooks, can all become absolutely comforting. Exploring the flights of stairs at each corner of our campus could be a good sport too. There are several seemingly infinite looking walls in between where one could breed senses of obscurity, creativity, imagination and more. And the cafeteria, when it's bathed in the amber lights of subtle evenings, receives its every visitor. It's a pleasant sight through the library glasses, to look and see people up there with their minds fondled and their thoughts shared over cups of chai or coffee.

Even though some of us despise the mundane, the corniness of living in a monotony can be a rescue at times too. If it isn't for the pink flowers that bloom every spring, the pleasantly hued Vijayawada sunsets and the delicately waning moons of the sky, there can be days not worth leaving the comforts of our solitude spaces. Remember that the several celebrations, the occasional joy and melancholy of the uninvited rainy days, the sense of reparation through the pinned up sheets and the jury evenings, are all awaiting you.

This campus is a souvenir that witnessed all the numerous designers who buried dreams, aspirations and hollyhocks in here. This is where the making of lives of several accidental and intentional designers of our age happened. Even if it is judgment that you reciprocate to the existence of this building, it is a good scope. What else serves best than disagreements and judgments in birthing the ideas and philosophies that are to be the talks of centuries to come? Welcome home.

By Fathi, B.Arch 3rd Year



Vol. 01/2024 Issue 01/0410

Studio Updates



Photo Credit: Sakshi Pandey

Secunderabad

The fifth year design studio, as is every year, is designated for the introduction of Urban Design. It is a studio that takes architecture to the city level. Our area of study was decided to be the GHMC boundary around the Secunderabad Railway Station, which invited our visit to the streets of Secunderabad. This trip held the pressure and expectations of our last trip together as architecture students. One last time.

The preparations for the urban study, which we have never done before, began as early as 5 weeks prior to the visit. We were introduced to topics like imageability at different scales, Kevin Lynch's elements of a city, Urban Morphology among others. Our study involved digging deep into the different layers of the area, in order to understand the existence and condition of the city.

Rajasthan

The second year design studio, is designated for institutional building design, hence we got our major design problem to design an elementary school in hot and arid climate. For the same, to guide through our design process we were taken to Rajkumari Ratnavati girls school Jaisalmer, Sangam elementary school Bhilwara and Alma Mater school Jodhpur some of these spaces excited us some calmed us and imparted lots of learning to all of us.



Photo Credit: Fida Fathima

“ I study complex structures , Yet comprehending human atrocities seems far fetched ”

Hyderabad

The Third-year Architecture Design studio problem has focused on the redesign of KR Market in Vijayawada. In addition to visits to KR Market, we embarked on a field trip to Hyderabad. This case study excursion allowed us to explore and analyze various markets in the city, including Monda Market, Mojamzahi Market, and Pattargatti Market.

By combining our research at KR Market with field trip to Hyderabad, we have been able to develop a comprehensive understanding of the existing market and its potential for improvement. As we continue to refine our design proposals, we will draw upon the insights gained from our research to create a market that is both functional, sustainable, and responsive to the needs of the community.



Photo Credit: Sarmedya Anoop

Badami and Hampi

Our recent trip to Karnataka provided hands-on experience and valuable insights into architecture. From live sketching to analysing elements, guided by our professors, we learned to observe the interplay of space and structure in ancient ruins. It was fun getting to know fellow batchmates while exploring such historic places.

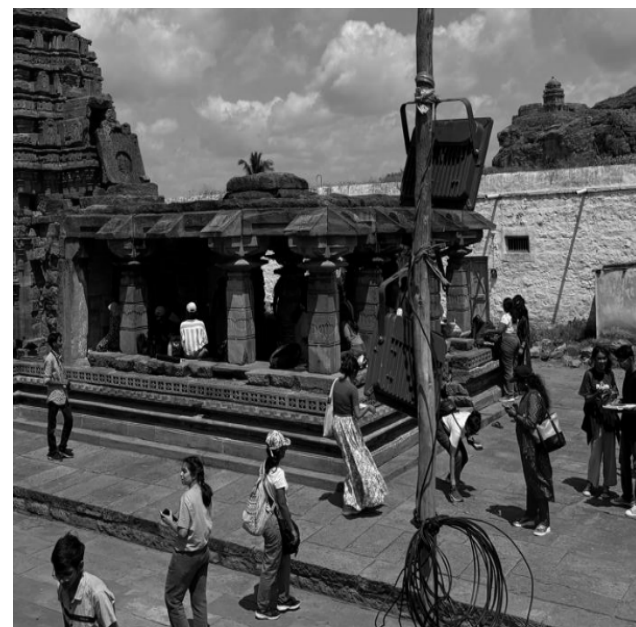


Photo Credits: Tanvi Thomas



Photo Credit: Kundan Garg

Thiruvananthapuram

This odd semester, as part of their curriculum, fourth-year B. Planning students are engaged in an academic exercise to prepare the “District Spatial Development Plan for Thiruvananthapuram District 2044.” This ambitious project is being executed in structured phases, starting with an in-depth literature review that covers planning theories, regional planning methods, town planning acts, and various regional-level strategies.

Students’ Works

In the halls of SPA, a new chapter begins,
Where dreams are drawn, and every soul wins.
Freshers we are, with eyes full of light,
Building tomorrow, from dawn till night.

Club orientations, a world to explore,
Each one a gateway, each one a door.
Jarmastami's rhythm, Ganesh's grace,
In these moments, we find our place.

Hostel nights, where stories unfold,
A second home, with memories of gold.
Faculty guiding, seniors so kind,
In every corner, new treasures we find.

As a first-year B.Arch, my journey's just begun,
In SPA's embrace, we're all one.
With passion in our hearts and dreams set high,
In this world of architecture, we'll touch the sky.

By Shantanu Shinde, B.Arch 1st Year

“ Design is nothing but..? ”



By Sarah MJ, B.Arch 5th Year



By Kritika, B.Arch 2nd year



By Murari, B.Arch 3rd year



By Kay, B.Arch 3rd year



Problems are not Problems, Design problems to Design Ourselves

As a designer and architect, let us agree to some open discussions. I am not prepared to take on the responsibilities of heavy burdens. The question began with what are the large burdens or the modest ones; first, what are burdens, and then to whom these burdens will be applied and on what scale? I'm writing this brief article with an instant flow of thoughts, but these thoughts may have come from my previous experiences, therefore I'm wondering what my experiences are. If I don't have any, it doesn't imply I don't know anything, and experiences aren't my lessons learned.

Where am I headed with these thoughts? Am I becoming a philosopher, or perhaps a sage? No, it's just the stream of consciousness. And maybe that flow of thoughts contains ideas. There's no need for references here, as these are my thoughts—my interpretation of things. What is interpretation, then? It's the art of explaining or elaborating from our perspective, based on our knowledge. Whether right or wrong, true or false, doesn't matter. Interpretation is subjective—data and knowledge are always there, waiting for us to interpret them. Perhaps others rely on statistics or research to understand things, but at the end of the day, we're all just participants in this vast world of interpretation. You may not fully grasp what interpretation is, and that's fine—experience and practices will teach us.

It feels like I've veered off track. Let's return to our topic. What were we talking about? Right, burdens, and what's right or wrong. But again, here we are with more questions. By now, you might have a sense of what this is all about. If not, don't worry—at the end of the article, we'll try to understand what is right or wrong, true or false. I disagree; some may or may not agree, depending on their own daily interpretation of time and space.

As a designer, I don't see what's good or wrong with design; it's all about how you see things and how you embrace challenges. If you perceive things as issues, thoughts appear as problems; if you don't regard things or acts as wrong, right, or untrue, we'll all be locked in the circle of life one day. Since you've read this far into my article, particularly this one, I appreciate you taking the time and patience to read all the way to the conclusion and consider my thoughts. I appreciate and congratulate you. Some may stop thinking here, but others may dismiss the topic easily. However, don't worry. There's nothing to worry about.

Life is a circle, and as I conclude this article, I find myself back at the beginning. What is wrong? What is right? What is the size of a burden? We started with this concept, didn't we? And now, we end with it. Burden, experiences, interpretation, thinking, problems, and design revolve around the same word: design. Design is the future, but again, what is design? (for this, we will meet again) Let's stop here.

By T Samanth Kumar, Assistant Professor,
Dep of Architecture, SPA Vijayawada

Club Activities



Photo Credit: Omer Ibnu Hifzu KG

Tell a Tale/ Club Aaira



Photo Credit: Murari

Freedom Expressions/ Club anadyanta



Photo Credit: Club Tasveer

Art Exhibition/ Atelier64



Photo Credit: Club Tasveer

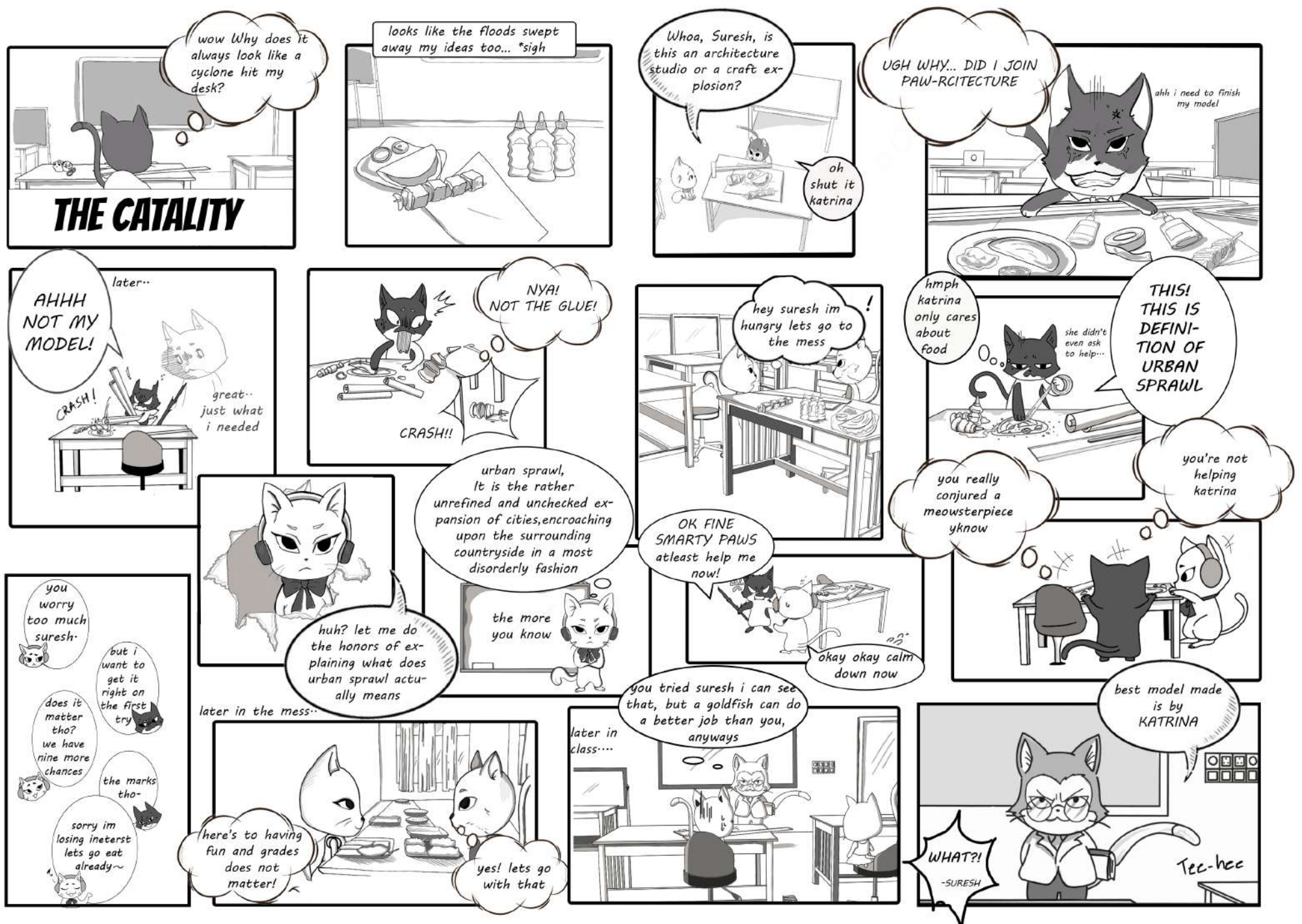
Adventure Trek/ Club Natura X Tasveer



Photo Credit: Samvedya Anoop

Dance Showcase/ Club29

"Why did the building go to therapy? It had too many unresolved issues"



Competitions

Title -SoundScape

Organiser - NonArchitecture Competitions

Registration - December 31, 2024 11:59 PM

Submission - December 31, 2024 11:59 PM

Title -Rethink Mumbai Flooding: Open International Competition and Exhibition

Organiser - Ketham's Atelier

Registration - December 01, 2024 11:59 PM

Submission - December 31, 2024 11:59 PM

Title - Saint-Gobain Grants Program 2024-25

Organiser - Ethos Foundation

Registration - October 31, 2024 12:00 AM

Submission - October 31, 2024 12:00 AM

Title - Warming Huts V.2025: An Arts & Architecture Competition

Organiser - Sputnik Architecture Inc.

Submission - October 01, 2024 11:59 PM

Title - Schools for Palestine - Mobile Schools as an Emergency Response

Organiser - Archstorming

Registration - December 02, 2024 11:59 PM

Submission - December 02, 2024 11:59 PM

Title -Open Student Competition for the New Capital of Indonesia

Organiser - UNDIP / MARS

Registration - February 17, 2024 11:59 PM

Submission - March 01, 2024 11:59 PM

Title - Tiny House 2024 Architecture Competition

Organiser - VolumeZero Competitions

Registration - December 05, 2024 11:59 PM

Submission - December 12, 2024 11:59 PM

Title -Re-draw.07: The Line / Competition

Organiser - NonArchitecture Competitions

Registration - October 22, 2024 11:59 PM

Submission - October 22, 2024 11:59 PM

Title -Calzavara Tower Coating Design

Organiser - NonArchitecture Competitions

Registration - December 31, 2024 11:59 PM

Submission - December 31, 2024 11:59 PM

Title -TraMod AWARDS 2024 [Tradition + Modernity in Architecture & Design]

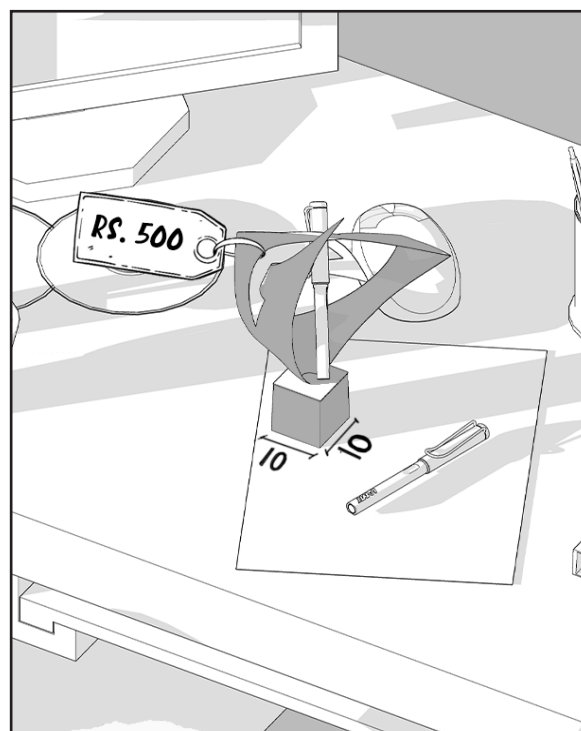
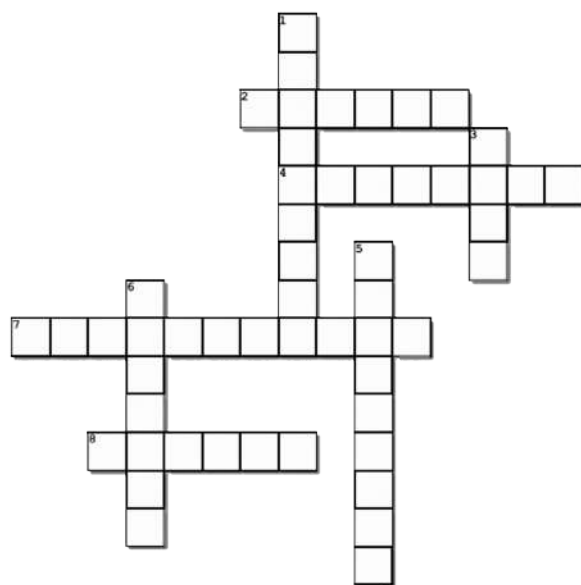
Organiser - TraMod ACADEMY

Submission - November 15, 2024 11:59 PM

Title - Responsive Cities Symposium 2025: "Design Matter(s) for Decarbonization"

Organiser - : Institute for Advanced Architecture of Catalonia

Submission - October 05, 2024 11:59 PM



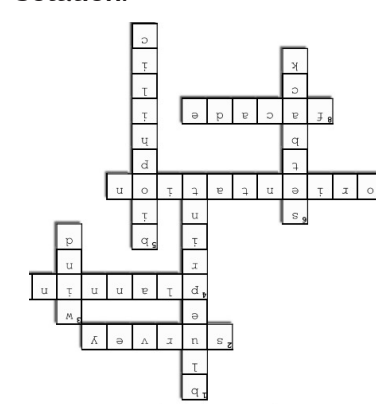
Across

2. Type of analysis helps planners understand the demographics and needs of a community before developing new projects. (7 letters)
4. The thoughtful process of organizing land, resources, and infrastructure. (8 letters)
7. A building's footprint can determine its _____, affecting how sunlight and wind interact with it. (9 letters)
8. A building's outer covering or "skin." (7 letters)

Down

1. What serves as a roadmap for the development and future of a city? (8 letters)
3. What invisible yet powerful element is carefully considered in skyscraper design to prevent sway? (4 letters)
5. This concept blends nature and architecture, creating spaces that breathe life into buildings, offering more than just walls and windows. It invites the outdoors in. (9 letters)
6. The minimum distance a building must be set back from a street or property line, keeping things in check and neighbors happy. (7 letters)

Solution:



Club Aaira Mini Design Competition “Micro Marvels: Designing for Daily Impact”

Club Aaira invites creative minds to participate in the Compact Daily Use Product Design Competition. The challenge is to design a small, functional product that can significantly enhance day-to-day life, all while fitting within a compact size of **10cm x 10cm**. We encourage participants to think creatively about convenience, efficiency, and innovation, making the most out of minimal space while addressing everyday needs.

Brief:



Toolika Mishra - Published a book titled
“Journey To The Real World”

“Writing these pieces gives me an opportunity to share my own and observed life experiences with you all. I hope you all read and relate to it having a glance at how it feels being a teenager and stepping into adulthood, experiencing the transition and accepting the multi faceted world, taking the positive gist out of it and trying to live it peacefully.”

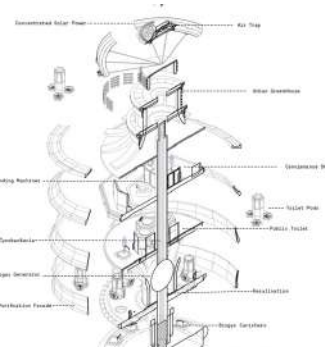
Jay Khajuria - Published three poems in the anthologies Ripples and Mountain Lights by Writer's Pocket.

Achievements



Photo Credit: IT Department

Lipi Shrivastava 2nd year MURP
2nd prize in essay writing competition conducted on National Space day



Kumar Harsh, Tushar Deoda
Winner - Loo(K) For Future :
Next Gen Public Toilet - An innovation challenge

Hetvi - Won First Prize in a poetry competition organized by WICCI

Rohith Kanagaraj

Published a research paper titled
“Python-Based Urban Land Suitability Evaluation for Effective Urban Planning”
in the International Journal for Research in Applied Science & Engineering Technology (IJRASET).

ID: IJRASET63914

ISSN: 2321-9653.

Date: August 8, 2024

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Published By: Club Aaira/ Literary and Editorial Club of SPAV

Printed By: Printing and Digital Lab SPAV

Volume: 01/2024

Issue: 01/0410

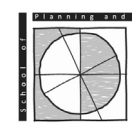
Message From Literary Secretary

“It is with immense pleasure that we release the first of the newsletter series, Khabar-e-nama. Ink and Pixels”

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